

The purpose of the art curriculum:

- ♦ To enable student to experiment with materials and techniques, many of which they would have not used before
- ♦ To fulfil GCSE criteria AO1, AO2, AO3 & AO4 and to prepare students for GCSE art
- ♦ To enable students to express themselves and work through emotions that may be barriers to learning (art therapy)
- ♦ Create work so that all students can have work displayed in and around the school
- ♦ This subject is flexible to reflect the changing world in which we live from learning about war to celebrating cultural events

Our Core Values

Conviction:

To use art to communicate ideas that matter to us and affect the world around us

Determination:

To constantly try to improve our art.

Reflection:

To establish what art means to us and how we can develop through it.

Ambition:

To develop a positive relationship with art and see how it can help in the future.



KS4: Course Work

Unit 1—Portfolio 120 Marks

Year 10 and September to December of Y11

This is where you explore multiple themes then decided on your own personal theme to explore in detail.

You will create a final piece of art-work which will showcase your learning in this unit.

Unit 2—Externally Set Assignment (Exam Unit)

Y11—January you receive the exam booklet and choose a theme to explore in a new sketchbook until May.

May -You then decided on a final piece of art to make, which showcases your sketchbook research.

You will have a 10 hour exam over 2 days to make your final piece of art.

At the end of Y11 you will showcase your work in an exhibition.



Autumn 1

Natural forms and drawing in multiple media

PSHE: Climate change, globalisation, recycling, sustainability.

Autumn 2

Natural forms, the human figure

PSHE: Artists who promote equality and diversity

Spring 1

Natural Forms, 3D design and sculpture

PSHE: Artists who aspire to change society through visual language

Spring 2

Identity: Culture and Artists from different backgrounds

PSHE: Multi- culturalism, differences in society.



Students will look at artists who use the natural world to inform their practice and study how nature is translated to a canvas

Studying artist who focus on the human form in their art students will learn how to draw the features of a person

Studying sculpture students will learn about 3D artforms and have the chance to work with them

Students will learn about artists who use their art to inform people about their culture, heritage and identity..

Summer 1

Identity: Me, Myself and I

PSHE: Self Identity and relationships with others. Collaboration

Summer 2

Fashion and Textiles

PSHE: Change, diversity, aspiration, promotion, difference self

Students will learn about fashion designers from a range of counter culture groups

Reflecting on other artists students will consider how they can use their culture, heritage and identity to inform their work

KS4: Year 11

Exam

Externally set assignment 10 hours exam and Exam during May.

Exam Unit: Unit 2

Pupils to identify and respond to a theme within the exam booklet and create a body of work in preparation for a final piece during the exam.

My Personal Project

PSHE: Identity, personality, what makes me unique ? My culture

Pupils to identify a theme to create a personal project

Assessment

Preparing for final submission

Workshop lessons to prepare personal responses within sketchbooks ready for final submission in June.



A01 Develop ideas through investigations, demonstrating critical understanding of sources.

A02 Refine work by exploring ideas selecting and experimenting

A03 Record Ideas, observations and insights relevant to intentions as work progresses.

A04 Present a personal and meaningful response that realises intentions and demon-

Where will your Art qualifications take you?

Next Steps:

BTEC in Art, design, Illustration, Animation, A levels in Art

Further Education:

Degree in Fine Art, Illustration, Graphic Design, Textiles, and many more

Career:

Graphic Designer, Illustrator, Interior designer, set designer, Gallery Curator, Art Historian...